

You've been recommended to the Canada West Performing Arts Festival – Congratulations!!

Here are some things that you might want to know ahead of time. Please read the Syllabus carefully, available on the PABC website: https://www.bcprovincials.com/canada-west-festival.aspx

FAQs

What is the Canada West Performing Arts Festival?

The Canada West Performing Arts Festival is a Regional Festival involving Music and Speech arts students in the provinces of Alberta, BC and Saskatchewan. To qualify for this competition, you must be recommended from one of these provinces at their Provincial Festival.

When is the Canada West Performing Arts Festival?

The 2023 Canada West Performing Arts Festival will be held:

- 1. Choral Festival Virtual
- 2. Solo/Chamber Festival Live, Friday, July 21 and Saturday, July 22

Where is the Canada West Performing Arts Festival?

The 2023 Canada West Performing Arts Festival will be held in Edmonton, AB at the Grant MacEwan University in Allard Hall (11110-104th Ave. NW, Edmonton)

How do I register?

A link will be sent directly to you. Only those people with recommendations from their Provincial Festivals will be allowed to register.

When is the deadline for Registrations?

Registration deadline is June 19, 2023. If you decide not to attend the festival, please let your Provincial Administrator know prior to the deadline date. There are alternates that can go in your place.

What is the Cost?

Competitors are responsible for all costs associated with this festival: entry fees, travel, meals, accompanists etc. Entry fees are listed in the Syllabus.

How do I find out where/when I perform?

Once you are registered, all further information will come, by email, from the Alberta organizational committee. The program will be posted no later than July 5 on the Canada West Performing Arts Festival website: www.canadawestfestival.ca

How many selections do I perform?

For each discipline, the competitor will perform a well-rounded program that comprises works by different composers/authors representing various styles and periods. At least one selection that was performed at your

Provincial Festival must be included in your program. You may include other additional unadjudicated repertoire in your program. See syllabus for time limits for your class.

What does my time limit include?

Time limits **include** introductions, breaks between selections and any costume changes. However, the first tuning, before the program or introductions begin, is not included in the timing. Please note that this is different from the BC Provincial Festival.

Am I required to perform all my pieces from memory?

All selections must be memorized at the Canada West Performing Arts Festival except in Chamber and Choral classes.

How many copies of music do I need to bring?

Most competitors will need 2 original scores or authorized copies of music. 1 original score or authorized copy of music containing solos and accompaniment in the proper key for the adjudicator and, if applicable, an original score or authorized copy for the accompanist. All copyrights must be observed. Please number the first bar of each line. Music or speech selections must be given to the adjudicator's secretary (in the performance room) at the beginning of your section.

Am I required to introduce my selections?

Yes, Solo and Chamber competitors must briefly introduce themselves, their repertoire and their accompanist (if applicable). Introductions will be included in the total timing.

When do I need to arrive and how long do I need to stay?

It is important for you to be ready to perform at the start of your session. If your class is divided into two sections, you are strongly encouraged to attend both sections. Adjudication sheets and certificates are presented only when the whole class is finished. If there are 2 sections to the class, adjudications will take place after the second session and placings will be announced then too. There is no requirement to come earlier than your class and you will be able to leave after the adjudication session for your class. In the unlikely event that you are unable to stay for both sessions of your class, you must notify your Provincial Festival office.

Are there Accompanists available?

A list of accompanists will be available on the website at www.canadawestfestival.ca/festival-details. It is up to the competitor to arrange for an accompanist and pay all fees associated with this arrangement.

Are there warm-up rooms available?

Rooms are available for a 10-minute warmup an hour before each session begins. You will be able to book these rooms at the venue. If you would like a longer practice session, rooms will be made available on a first come, first served basis and may be booked through the onsite festival office.

May parents and family attend the competitive sessions?

Yes, audiences are encouraged at all sessions of all disciplines. Entrance fees are by donation and printed programs will be \$5.00 each. There is a paid parking lot behind Allard Hall.

Accommodations?

Grant MacEwan Residence has rooms available for competitors and their families. For reservations call 780.633.3623 or email Stay@MacEwan.ca

The Matrix Hotel (https://bookings.travelclick.com/110296?groupID=3768797#/guestsandrooms) in downtown Edmonton is offering festival rates.

Other hotels are available close by: https://www.google.com/maps/search/Hotels/@53.5467548,-

<u>113.5123044,15z/data=!3m1!4b1!4m8!2m7!3m6!1sHotels!2sAllard+Hall,+11110+104+Ave+NW,+Edmonton,+AB</u>+T5K+1M9!3s0x53a022344c45c3cb:0xcaf4bff5876cf45c!4m2!1d-113.5123044!2d53.5467302.

Further, University of Alberta has dorm style accommodation available during the summer: https://www.ualberta.ca/conference-services/accommodation/summer-accommodation.html. Single rooms from \$70 a night and doubles from \$80. U of A is a 10 minute drive from Grant MacEwan University, or a 15 minute bus ride.

Please note: in consideration of the privacy of others, Canada West Performing Arts Festival requests that you do not record any performances. The same consideration is to be given to our adjudicators too, and ask that you refrain from recording any adjudications.

And finally, COVID protocols: Covid restrictions continue to change. Please make yourself aware of any venue or local/provincial/federal restrictions prior to your performance

Still need more information? Contact the Performing Arts BC office at pafestival@gmail.com or 250.493.7279